

VIOLINO PRINCIPALE.

DI B. MOLIQUE.

Allegro.

CONCERTO.

Clar. 1. Viol. 1. Clar. 1.

p *p* Tutti.

Basso. Oboe 1.

f *fz* *fz*

Viol. 1.

p *p*

p

f

ff

1

p *f*

mf *p* dol.

f *fz*

VIOLINO PRINCIPALE.

3

1 Violone. Clar.

Violone. Clar. Viol. 1.

Fl. Violino 1

fz *p* *pp* *mf* *f* *fz*

p *p* *f*

ff *p*

Solo. *tr*

1 3 3 3 3 2 4 2

1 3 3 3 3 2 4 4 2 2 3

1 1 3 4 4 1 1 1 2 1 2

3 3 3 3 3 2

f

5426

VOLINO PRINCIPALE.

5

Violino Principale musical score, page 5. The score consists of 12 staves of music in G major (one sharp). It features complex passages with many triplets, slurs, and trills. The bottom two staves are labeled "Viol. 1." and "Tutti. ff". The page number "5426" is at the bottom center.

VIOLINO PRINCIPALE.

This image shows a page of musical notation for a piano solo, likely from a 19th-century manuscript. The notation is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by complex melodic lines, often featuring trills (marked 'tr') and rapid passages. Fingerings are indicated by numbers 1 through 6. Dynamic markings include 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'Solo.'. The piece concludes with a 'Tutti' section marked 'p' (piano). The notation is dense and detailed, typical of the era's musical manuscripts.

VIOLINO PRINCIPALE.

7

This page contains the musical score for the Violino Principale, page 7. It features ten staves of music in treble clef, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The first staff begins with a series of sixteenth notes, followed by a trill (tr) in the second staff. The music continues with complex rhythmic patterns and slurs throughout the page. The final staff is marked with a forte (f) dynamic and the instruction 'Tutti'.

F.
Tutti.
f

VIOLINO PRINCIPALE.

Solo.

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VIOLINO PRINCIPALE.

9

Viol. 1.

Tutti

ANDANTE
MODERATO.

Fag.

Viol. 1.

Solo.

fp

pp

6

2

3

1

2

1

Listesso tempo.

Clar.

Tutti.

VIOLINO PRINCIPALE.

Solo.

tr

tr

tr

Viol. 1.

Solo.

VIOLINO PRINCIPALE.

11

The musical score for Violino Principale, page 11, is written in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as trills (tr), slurs, and fingerings (1, 2, 3, 4). The music is written in a single system across the page.

VIOLINO PRINCIPALE.

RONDO.

Viol. 1. Oboe 1. Viol. 1. Oboe 1.

f *p* *f* *p*

Viola. Viol. 1. Viola. Viol. 1. Viola. Viol. 1.

p *p* *f* *ff*

A Solo.

Cur. Viol.

lr

2 *1* *2*

1 *4* *3* *1* *0* *4*

lr

1 *2* *0* *2*

1 *2* *4* *3* *0* *3*

1 *3* *2* *4* *3* *1*

1 *4* *1* *3* *2* *4* *0* *2* *1* *2* *2* *0* *2*

2 *3* *1* *1* *3* *4* *4* *0*

lr

B. Tutti. Viol. 1.

2 *3* *1* *1* *3* *4* *4* *0*

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VIOLINO PRINCIPALE.

13

cre - - - - - seen - - - - - do *f*

p *fz* *fz*

fz *ff*

pp *p*

mf *p* *pp* *ppp*

Solo C.

1 1 3 1 3 3 1 3 1 4 1

3 4 3 1 4 4 4 4 1 4 1

2 2 4 3 1 4 4 4

2 2 2 2 4 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2

8va Fl. *p*

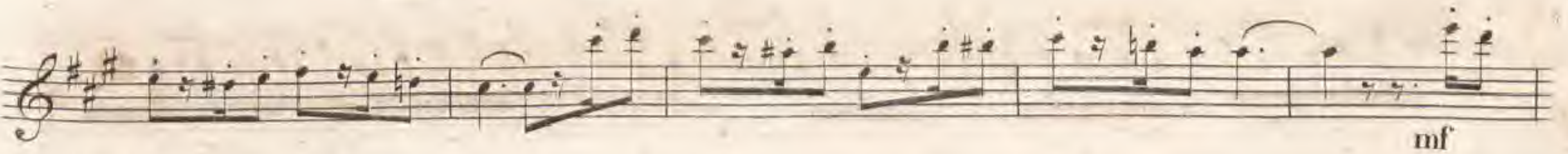
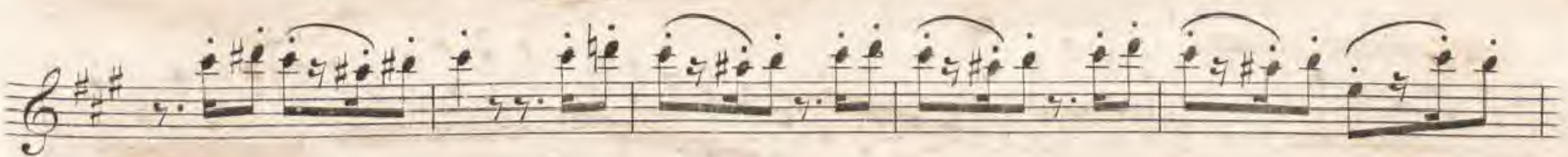
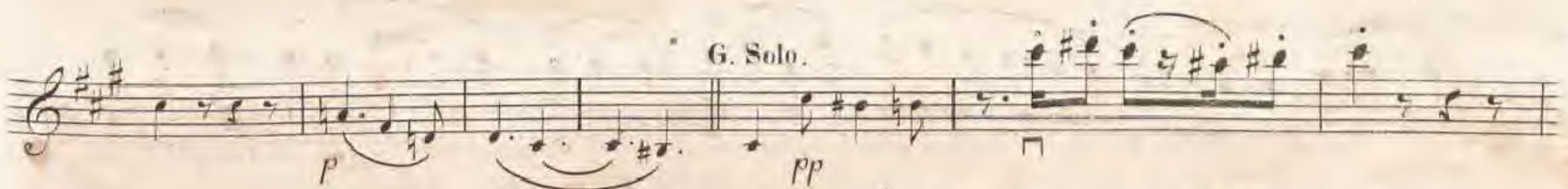
Viol. I.

VIOLINO PRINCIPALE.

Violino Principale musical score, page 14. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, trills (tr), and fingerings. The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, trills (tr), and fingerings. The music is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#).

VIOLINO PRINCIPALE.

15



VIOLINO PRINCIPALE.

This page contains ten staves of musical notation for the Violino Principale. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The score is divided into two systems of five staves each. The first system includes a trill in the third staff and a double bar line in the fourth. The second system includes a trill in the eighth staff. The final staff begins with a 'K.' marking. The page number 5426 is printed at the bottom center.

5426

VIOLINO PRINCIPALE.

17

1

2

1

1

2

tr

3

2

4

4

tr

3

0

1

2

0

1

4

2

4

4

3

2

0

1

4

2

0

3

1

L.

Clar.

Viol. 1.

VIOLINO PRINCIPALE.

1
2 0 2
1 1 2 2 3 3 4 3
0 2
0 1
2 3
1
2
3 1 4 2 1 1 2 2 3
1 3 4 4 3 1 4 2 0 3 2
1 0
2 2 2 2 2 2 2 2 2 2 2

VIOLINO PRINCIPALE.

19

tr

Più moto.

2

Viol. I.

Tutti.

FINE.

5426